

Kahori Kamiya

Education

2009

MFA in Fine Art, School of Visual Arts, New York

2005

MFA in Sculpture, The Nihon University of Art, Tokyo

2003

BFA in Sculpture, The Nihon University of Art, Tokyo

Exhibition / Project

2012

8th Berlin International Directors Lounge Contemporary media and film festival , Naherholung Sternchen, Berlin, Germany

2011

Dumbo Arts Festival, the Backpack Gallery, Brooklyn, NY

2011

Pärnu International Film & Video Festival, Pärnu, Estonia

2011

14th Media Art Biennale WRO 2011 Alternative Now, WRO Art Center, National Museum in Warsaw, Poland

2011

7th Berlin International Directors Lounge, art house meinblau, Berlin, Germany

2010

Independent Exposure 2010, curated by Bill Plympton, Museum of Fine Arts, Houston, TX

2010

Younger Than Moses :Idle Worship, curated by TS+Projects, Benrimon Contemporary, New York, NY

2010

15th Annual International Exhibition, curated by Phong Bui, SoHo 20 chelsea Gallery, New York, NY

2010

Freedom Sparks International Film and Video Festival, Visual Voice Gallery, Montreal, Canada

2010

Extremely Shorts 13 Film Festival, curated by Donald Harrison (Ann Arbor Film Festival), Aurora Picture Show, Houston, TX

2010

Campfire, curated by Eva Lansberry, Winkel & Balktick, Warehouse, Brooklyn, NY

2010

Transitions, The Pen and Brush, curated by Bina Sarkar Ellias, New York, NY

2010

Top 40, curated by Reginald Woolery and Rex Bruce, Los Angeles Center for Digital Art, Los Angeles,

LA

2009

Ukrainian Art Week International Exhibition of Contemporary Arts, curated by Next Art Foundation, Kiev, Ukraine

2009

Super Heroes / Super Villains Art Show, curated by Laura Spector, Look At This Gallery, Thailand

2009

Russian Art Week 6th International Exhibition & Competition of Contemporary Arts, curated by Fedor Filkov, Moscow Museum of National Graphic Maliy Golovin pereulok, Moscow and St.Petersburg, Russia

2009

ISE Cultural Foundation Art Exhibition, New York, NY

2009

A New Currency, organized by Dan Cameron, 55 Delancy street, New York, NY

2009

Hetertopia, Curated by Summer Guthery, Nicholas Weist, and Lumi Tan, Visual Arts Gallery, New York, NY

2008

Publicly Personal, Westside Gallery, New York, NY

2005

Completion Works Exhibition 2005, The Nihon University Art Gallery, Tokyo

2004

11th Juried Turugashima Art Festival, The Turugashima Art Center, Saitama

2004

20th Juried Contemporary Sculpture's History Exhibition, curated by The Kitano Foundation, The Nihon University Art Gallery, Tokyo

2003

Sculpture Exhibition 2003, The Nihon University Art Gallery, Tokyo

2002

18th Sculpture Scholarship Award Exhibition, curated by The Kitano Foundation, The Nihon University Art Gallery, Tokyo

Solo Exhibition

2004

The Real Fighter, Gallery J2, Tokyo, Japan_

2003

Show Up! Exhibit Live, Tokyo, Japan_

2002

Wonderflower? vol.2, A&D Gallery, Tokyo, Japan

2002

Wonderflower? vol.1, Yanaka Foundation Gallery, Tokyo

Awards

2010

ArtSlant, "#3 Showcase competition", mixed-media category

2010

LACDA 2010 "TOP 40" International Juried Competition Winner

2009

Russian Art Week-International Exhibition&Competition, 3rd place in avant-garde paintings section

2005

Noriyoshi Sawamoto Art Award

2003

18th Sculpture Scholarship Award by The Kitano Foundation

Bibliography

2009

Staley, William. Starved Magazine "A New Currency" Starved Magazine, Spring.

2009

Levy, Beth Alison. "SVA Open Studio", Art Slant New York, Spring.

2005

Juried Master Course Graduation Works and Thesis Paper, The Nihon University Publication

2004

20th Contemporary Sculpture Exhibition Catalog, The Kitano Foundation

Public Collections

2006

Fuji Sengen Shrine; The Statue of God, Aichi, Japan

2002

Nichidai Fujisawa High School; Feverish Flower, Kanagawa, Japan